

CANADIAN
COMPOSERS SERIES

Air de Ballet

for
PIANO
BY
LESLIE GROSSMITH

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—WATERLOO— CANADIAN COMPOSERS SERIES

Ma Belle Mazurka caractéristique

LUDWIG WAIKMAN

Intro, Maestoso

MAZURKA

TRIO

LOUISETTE Dance française

LUDWIG WAIKMAN

Allegro moderato

TRIO

ARNEY Gavotte elegant

LUDWIG WAIKMAN

Tempo di Gavotte

TRIO

Poeme d'amour

LUDWIG WAIKMAN

Andante grazioso

TRIO

Arney 8

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This piece was awarded 1st Prize in the "Musical Canada" contest.

Air de Ballet

3

Allegretto Scherzando

LESLIE GROSSMITH

8va

mf

molto rit.

a tempo

Piulento

mf

rit. - a tempo

rit.

a tempo

f

rit.

This musical score is for a piece titled "Air de Ballet 5". It is written for piano and consists of six systems of music. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The sixth system has a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 3/4. The score includes the following markings: *poco rit.*, *Poco meno*, *mp dolce*, and *a tempo*.

poco rit.

Poco meno

mp dolce

a tempo

Musical score for "Air de Ballet 5". The score is written for piano and features several dynamic and tempo markings. The first system shows a complex melodic line in the right hand and a supporting bass line in the left hand. The second system continues this texture. The third system is marked "Poco piu mosso" and shows a more active melodic line. The fourth system is marked "Tempo I" and "accelerando", showing a rapid melodic run. The fifth system is marked "Lento ad lib." and "con express.", showing a slower, more expressive melodic line. The sixth system is marked "Tempo I" and "Piu lento", showing a slower melodic line. The seventh system is marked "rit. - a tempo" and "a tempo", showing a return to the original tempo. The score concludes with a final melodic flourish.

Poco piu mosso
 Tempo I
 accelerando
 Lento ad lib.
 con express.
 Tempo I
 Piu lento
 rit. - a tempo
 a tempo

5

3

rik

a tempo

3

3

f

3

2

Musical score for "Air de Ballet 5". The score is written for piano and includes the following sections and markings:

- First System:** Features a treble and bass staff with complex rhythmic patterns, including triplets and sixteenth notes. The key signature has two flats.
- Second System:** Continues the first system. Includes the marking *rall.* (rallentando) and *ff* (fortissimo).
- Third System:** Features a treble and bass staff with complex rhythmic patterns, including triplets and sixteenth notes. The key signature has two flats.
- Fourth System:** Includes the marking *Lento* (Lento) and *mf accel.* (mezzo-forte accelerando). The key signature changes to one flat. Includes the instruction *Centre Pedal*.
- Fifth System:** Includes the marking *Poco meno* (Poco meno). The key signature changes to one sharp. Includes the instruction *C. P.* (Crescendo Pedal).
- Sixth System:** Includes the marking *molto rit.* (molto ritardando). The key signature changes to two sharps. Includes the instruction *C. P.* (Crescendo Pedal).

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Bonnie Jean McQueen Fox Trot Song

Words and Music by
JAMES ADIE

Allargo moderato

REFRAIN

Oh my Jean-oh you're just the lass for me. The
pride of all the coun-try side and all the Doo.

The Three Graces. THREE STEP-MARZKA.

CLARE W. VINSON.

Tempo da Mazurka.

4. 2nd Theme

TRIO

Valse "Con Amore"

F. M. A.

Tempo di Valse
L. B. By Frederic Trétiem Egner

PIANO

Il canto espressivo. Lento moderato

ELAINE Mousette moderne

LUDWIG WATZMAN

Moderato

TRIO

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